ANNALISA RINALDI

LICHI / LICHIGRAPHY

Contemporary Visual & Performance Artist
Painting · Installation · Live Performance · Site-responsive Art
Based in Italy · Formerly Ibiza, Spain
www.lichigraphy.com | Instagram: @lichigraphy

ARTIST PROFILE

Annalisa Rinaldi is an Italian contemporary visual and performance artist whose practice explores the relationship between body, matter, space and presence.

Working across painting, installation and live performance, she investigates physical gesture as a process of transformation, where materials, movement and spatial perception become interconnected.

Her research draws on Eastern philosophy, the Japanese concept of Ma, the aesthetics of imperfection and the experimental legacy of Gutai and Butoh.

A recurring element in her work is the L-shaped space, a spatial signature emerging from the intersection of vertical and horizontal planes. This structure becomes a performative environment where body, matter and architecture meet, receiving the gesture and preserving the traces of its action.

Through site-responsive and participatory practices, her work explores the boundaries between the artwork, the body and its surrounding environment.

ARTISTIC RESEARCH

Gestural abstraction · Site-responsive installation · Durational performance · Participatory art · Ink and organic materials · Body and spatial perception · Embodied artistic research

SELECTED EXHIBITIONS & PERFORMANCES

2026

CON-CRETE
Site-specific performance & installation
1° Salone dei Cibi Leali
Castello del Monferrato, Casale Monferrato, Italy — 13 June 2026
Curator: Francesca Boi — Freshen Creativity
Performative collaboration & photographic presence: Giancarlo Carrisi

Echoing the Tremble
Multidisciplinary live performance
Q.MediaTrend, Turin, Italy — 16 May 2026
Performative collaboration & photographic presence: Ivan Guerrera and Giancarlo Carrisi

2025

Passi d’Acqua — Steps of Water
Site-specific live performance · Armonia Yoga Fest
Main staircase, Castello di Coazzolo, Italy — 7 September 2025
Video documentation: Fabjo Hazizaj

Diventare Natura
Solo exhibition — One-Day Show · Armonia Yoga Fest
Historic stables, Castello di Coazzolo, Italy — 7 September 2025

MA — THE GAP
Mixed-media installation & interactive performance
En Tránsito Ibiza — International Group Exhibition
Iglesia de Sant Antoni, Sant Antoni de Portmany, Ibiza, Spain — 1–4 May 2025

2023

La natura di fuori, dentro
Solo exhibition
Cappella del Ritiro della Sacra Famiglia, Dogliani Castello, Italy
30 April – 4 June 2023 · With the Municipality of Dogliani

SELECTED EXHIBITIONS & PERFORMANCES / continued

2022

Recordando el Futuro
Living Painting Performance · TERRITORI Festival
Espacio MICUS, Ibiza, Spain · Curator: Isa Sanz

Meta Marks
Collective participatory live painting performance
Hybrid Worlds — Opening exhibition · ArtLab Ibiza, Ibiza, Spain
In collaboration with Roseline de Thélin

Mud Sonora
Multidisciplinary live performance · Golden Week Ibiza, Spain
With Natalia López Santa Cruz, Rocío WabizaSUI and Ariel Zutel
Butoh · Chinese ink live painting · Clay sculpture · Experimental music

2021

Giving Back to Nature
Mixed-media painting & site-responsive artistic intervention
Transitions Art Trail, Ibiza, Spain
Curatorial credits: Liz Kueneke, Lightcatcher Ibiza, Los Fermentistas
Artwork: Mixed media on canvas, 140 × 200 cm

Could You Be Matter?
Gutai-inspired performance · Wabiza — Golden Week Ibiza, Online Art Festival
Estudi Tur Costa, Ibiza, Spain — May 2021

2020

Alchemy of Her
International female artists' group exhibition · Art Collective Ibiza
Atzaró, Ibiza, Spain — 15–25 August 2020
Exhibited artwork: Light on Tissues
Mixed-media light installation incorporating organic fabric, gestural marks, illumination and wooden structures. An artistic exploration of the human connective tissue and fascial network, investigating the relationship between elasticity, movement, internal structure and external influences.

2016

Oro Amaranto
Living installation / Performance Art
Ibiza, Spain — Summer 2016 · In collaboration with Natalia López Santa Cruz

ARTIST RESIDENCIES & ARTISTIC RESEARCH PROJECTS

2019–2020 | INK IN MOTION

Interdisciplinary Artistic Research & Experimental Workshops
Project Ibiza (2019) · L’Atelier (2020) — San Llorenç, Ibiza, Spain.
Development of an interdisciplinary artistic practice integrating Chinese ink painting, organic movement, meditation and gestural improvisation. Artistic research into the relationship between body, matter, space, emptiness and presence, accompanied by intensive and weekly workshops in English and Spanish.

2019 | ART BY THE SEA — SAVING POSIDONIA PROJECT

Artist Residency & Environmental Artistic Research
Can 7 — Formentera, Spain.
Site-responsive artistic research exploring the relationship between art and marine ecosystems through large-scale painting, seaweed, organic materials and handcrafted natural brushes.
Development of experimental art workshops in nature.

SELECTED ARTISTIC PROJECTS & COLLABORATIONS

2022 | WEARABLE ART — LICHIGRAPHY × SACRED IBIZA

Artistic Collaboration & Textile Exploration
Ibiza, Spain — July–August 2022
Creation of a collection of hand-painted kimonos on organic cotton, developed in collaboration with Sacred Ibiza.
An artistic exploration extending gestural painting beyond conventional surfaces, transforming textiles into wearable artworks.
Inspired by the natural environment of Ibiza, the project investigates the relationship between gesture, matter, fabric and the moving body, exploring the boundaries between visual art, textile art and living art.

SELECTED PRESS & INTERVIEWS

2022 | Lichigraphy: In Constant Movement

Artist interview

EDUCATION & INTERDISCIPLINARY TRAINING

2026 — Dr. Joe Dispenza — Meditation & Neuroscience, Copenhagen, Denmark

2025 — Postural Gymnastics Instructor — CONI, Italy

2024 — Noguchi Taiso — Natalia López Santa Cruz

2022–2025 — Organic Movement — Natalia López Santa Cruz, Palma de Mallorca, Spain

2022 — Performance Art — Shahar Dor, TERRITORI Festival, Ibiza, Spain

2019 — Dr. Joe Dispenza — Meditation & Neuroscience, Mallorca, Spain

2017 — Butoh — Atsushi Takenouchi, Ibiza, Spain

2015–2019 — Art Therapy & Mixed Media Art — Roseline de Thélin, Ibiza, Spain

2011 — Contact Improvisation Training — Jörg Hassmann, Berlin, Germany

2011 — Body-Mind Centering — Daniel Werner

2010–2015 — Contemporary Dance — Independent training, Berlin & Barcelona

2010 — Theatre & Improvisation — Jessica Walker, Laboratorio Escuela de Teatro, Barcelona, Spain

2010 — Vipassana Meditation — Silent Retreat, Jardín de Luz, Ibiza, Spain

2009–2014 — Contact Improvisation — Ongoing practice and training through international festivals and workshops across Europe

2009 — Vipassana Meditation — Silent Retreat, Dhamma Neru, Barcelona, Spain

2009 — Dynamic Yoga — Pre-Teacher Training, Valencia, Spain

2009 — Macrobiotics & Eastern Medicine Philosophy — Teacher Training, Instituto Macrobiótico de España, Valencia, Spain

1992–1997 — Fine Arts — Liceo Artistico Ego Bianchi, Alba, Italy

ONGOING RESEARCH & STUDIES

Japanese aesthetics and the concept of Ma

Zen Meditation

Contemplative practices & Mindfulness

Collective artistic research, improvisation & experimental practices